

Soprano



Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

The Soprano part is written on a treble clef staff in 2/2 time with a key signature of two flats. The melody consists of quarter notes in the first measure, a dotted half note in the second, and quarter notes in the third. The lyrics are "Can- ta, si la voi can- ta'..." and "Gi- ra, si la voi gi-".

Alto



Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

The Alto part is written on a treble clef staff in 2/2 time with a key signature of two flats. The melody consists of quarter notes in the first measure, a dotted half note in the second, and quarter notes in the third. The lyrics are "Can- ta, si la voi can- ta'..." and "Gi- ra, si la voi gi-".

Tenor



Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

The Tenor part is written on a treble clef staff in 2/2 time with a key signature of two flats. The melody consists of quarter notes in the first measure, a dotted half note in the second, and quarter notes in the third. The lyrics are "Can- ta, si la voi can- ta'..." and "Gi- ra, si la voi gi-".

Bass

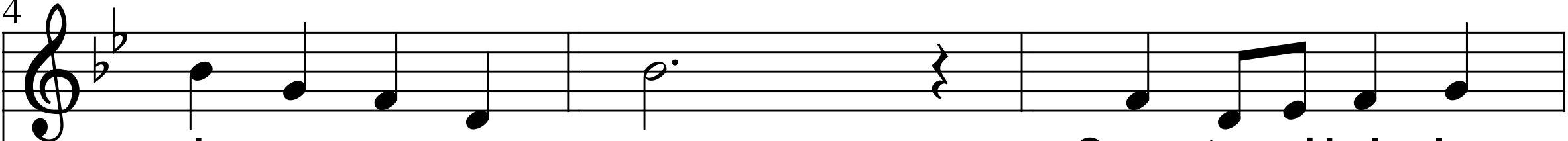


Can- ta, Can- ta, si la voi can- ta'... gi-

The Bass part is written on a bass clef staff in 2/2 time with a key signature of two flats. The melody consists of a dotted half note in the first measure, quarter notes in the second, a dotted half note in the third, and a quarter note in the fourth. The lyrics are "Can- ta, Can- ta, si la voi can- ta'... gi-".

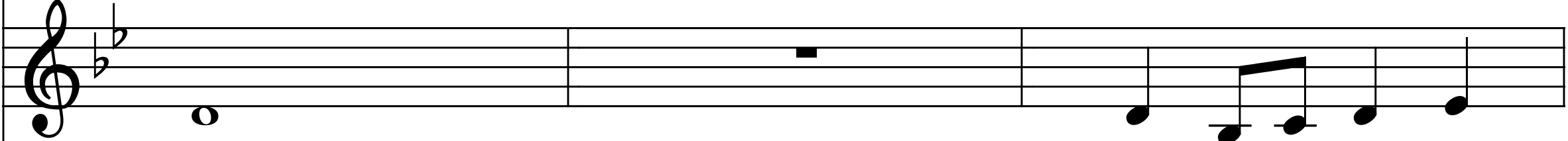
4

**Soprano**



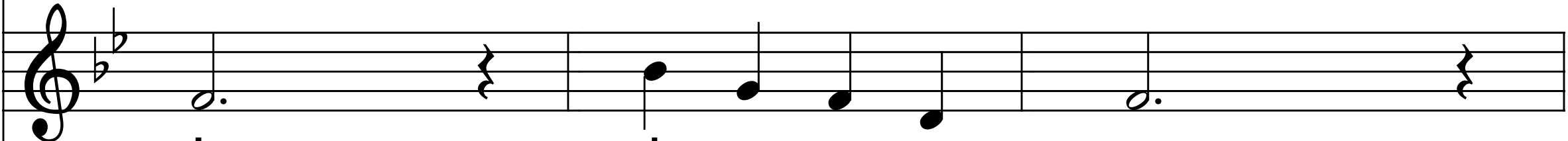
ra'... Quan- to sei bel- la

**Alto**



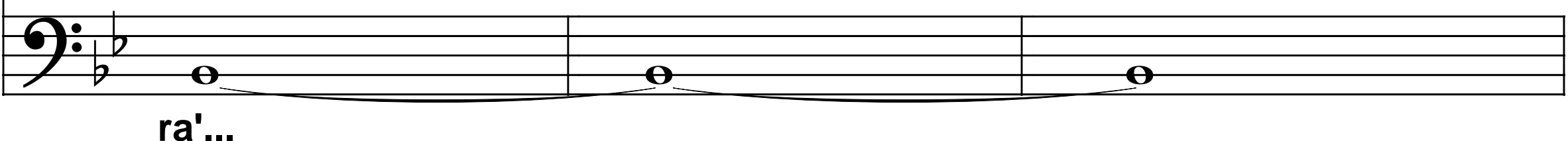
ra'... Quan- to sei bel- la

**Tenor**



ra'... ah

**Bass**



ra'...

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano part begins with a treble clef, a key signature of two flats, and a time signature of 4. The lyrics 'ra'...' are written under the first measure, and 'Quan- to sei bel- la' is written under the final measure. The Alto part also begins with a treble clef and a key signature of two flats. The lyrics 'ra'...' and 'Quan- to sei bel- la' are written under the first and final measures, respectively. The Tenor part begins with a treble clef and a key signature of two flats. The lyrics 'ra'...' and 'ah' are written under the first and second measures, respectively. The Bass part begins with a bass clef and a key signature of two flats. The lyrics 'ra'...' are written under the first measure. The score is divided into three measures by vertical bar lines. The Soprano and Alto parts have a melodic line that rises in the final measure. The Tenor part has a melodic line that rises in the second measure. The Bass part has a single note in the first measure that is sustained across the entire piece.

7

**Soprano**

Ro- ma, quan- to sei bel- la Ro- ma a pri- ma

**Alto**

Ro- ma, bel- la, Ro- ma a pri- ma

**Tenor**

Quan- to sei bel- la, bel- la Ro- ma a pri- ma...

**Bass**

Quan- to sei bel- la Ro- ma a pri- ma,

10

**Soprano**

se- ra, se- ra! Er Te- ve- re te

**Alto**

pri- ma se- ra! Er Te- ve- re te

**Tenor**

pri- ma Er Te- ve- re te ser- ve,

**Bass**

pri- ma se- ra!

Detailed description: This image shows a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered '10' at the top left. Each voice part is on a separate staff. The Soprano staff uses a treble clef and a key signature of two flats (B-flat and E-flat). The Alto and Tenor staves also use treble clefs with the same key signature. The Bass staff uses a bass clef with the same key signature. The lyrics are written below the notes. The Soprano part begins with 'se- ra, se- ra!' and 'Er Te- ve- re te'. The Alto part begins with 'pri- ma se- ra!' and 'Er Te- ve- re te'. The Tenor part begins with 'pri- ma Er Te- ve- re te ser- ve,'. The Bass part begins with 'pri- ma se- ra!'. The notation includes various note values, rests, and dynamic markings.

Soprano

ser- ve, er Te-ve-re te ser-ve da cin- tu- ra.

Alto

ser- ve, er Te-ve-re te ser-ve da cin- tu- ra.

Tenor

er Te-ve-re te ser- ve, ser-ve da cin- tu- ra.

Bass





Soprano

Ro- ma, quan-to sei bel- la Ro-ma a pri- ma se- ra!\

Alto

ma, quan-to sei bel- la Ro-ma a pri- ma se- ra!\

Tenor

Ro- ma quan-to sei bel- la Ro-ma a pri- ma se- ra!\

Bass

Ro- ma... bel- la Ro-ma a pri- ma se- ra!\



Soprano

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Alto

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Tenor

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Bass

Can- ta, Can- ta, si la voi can- ta'... gi-

30

**Soprano**

ra'... Tu ci hai la pri- ma-

**Alto**

ra'... Tu ci hai la pri- ma-

**Tenor**

ra'... ah Tu ci hai la pri- ma-

**Bass**

ra'...

Soprano

ve- ra, tu ci hai la pri- ma- ve- ra ne' la

Alto

ve- ra, pri- ma- ve- ra ne' la

Tenor

Tu ci hai la pri- ma... pri- ma- ve- ra, ne' la,

Bass

Tu ci hai la pri- ma- ve- ra, ne' la,



Soprano

Musical staff for Soprano voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, F4, G4, A4, B4, A4, G4, F4. There are rests in the first and third measures. The lyrics are: **dren- to, Er ven- to pas- sa dren- to e se pro-**

Alto

Musical staff for Alto voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, F4, G4, A4, B4, A4, G4, F4. There are rests in the first and third measures. The lyrics are: **dren- to, er ven- to pas- sa dren- to e se pro-**

Tenor

Musical staff for Tenor voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are rests in the first and third measures. The lyrics are: **Er ven- to pas- sa dren- to, dren- to e se pro-**

Bass

Musical staff for Bass voice part. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains rests in all three measures.

Soprano

fu- ma. e pa-re ch'e' un giar-

Alto

fu- ma. e pa-re ch'e' un giar-

Tenor

fu- ma. e pa-re ch'e' un giar- di- no

Bass

e pa-re ch'e' un giar- di- no

Soprano

di- no tut- ta Ro- ma;

Alto

di- no tut- ta Ro- ma; Tu ci hai la pri- ma-

Tenor

tut- ta Ro- ma; Tu ci hai la pri- ma...,

Bass

tut- ta Ro- ma;

Soprano

Musical notation for the Soprano voice part, measures 48-51. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of measure 51.

Tu ci haila pri-ma- ve- ra, Tu ci haila pri-ma- ve- ra ne' la

Alto

Musical notation for the Alto voice part, measures 48-51. The staff is in treble clef with a key signature of two flats. The melody is mostly sustained notes with a fermata over the final note of measure 51.

ve- ra, Tu ci haila pri-ma- ve- ra ne' la

Tenor

Musical notation for the Tenor voice part, measures 48-51. The staff is in treble clef with a key signature of two flats. The melody features eighth and quarter notes, with a fermata over the final note of measure 51.

tu ci haila pri-ma- ve- ra tu ci haila pri-ma- ve- ra ne' la

Bass

Musical notation for the Bass voice part, measures 48-51. The staff is in bass clef with a key signature of two flats. The melody consists of sustained notes, with a fermata over the final note of measure 51.

pri- ma- ve- ra pri- ma- ve- ra ne' la



Soprano

chio- ma! Can- ta, si la voi can- ta'...

Detailed description: The Soprano part is written on a treble clef staff in B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a dotted half note G5. The lyrics are 'chio- ma!' under the first measure, 'Can- ta, si la voi can-' under the second, and 'ta'...' under the third.

Alto

chio- ma! Can- ta, si la voi can- ta'...

Detailed description: The Alto part is written on a treble clef staff in B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a dotted half note G5. The lyrics are 'chio- ma!' under the first measure, 'Can- ta, si la voi can-' under the second, and 'ta'...' under the third.

Tenor

chio- ma! Can- ta, si la voi can- ta'...

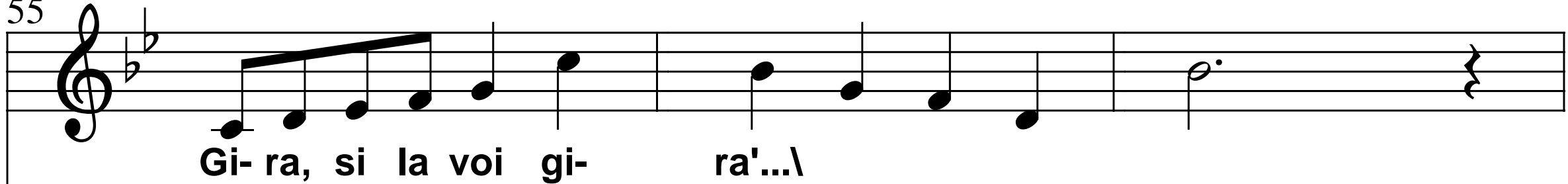
Detailed description: The Tenor part is written on a treble clef staff in B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4 and a half note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a dotted half note F5. The lyrics are 'chio- ma!' under the first measure, 'Can- ta, si la voi can-' under the second, and 'ta'...' under the third.

Bass

chio- ma! Can- ta, Can- ta, si la voi can-

Detailed description: The Bass part is written on a bass clef staff in B-flat major. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G3 and a half note A3. The second measure contains a dotted half note B3. The third measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The lyrics are 'chio- ma!' under the first measure, 'Can- ta,' under the second, and 'Can- ta, si la voi can-' under the third.

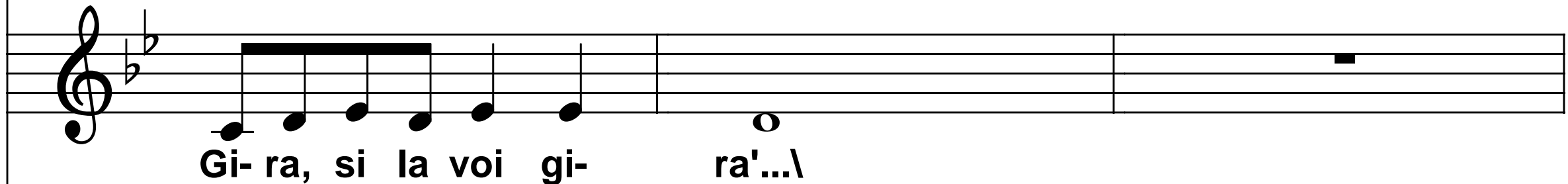
Soprano



Gi- ra, si la voi gi- ra'... \

The Soprano staff is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef, a key signature signature, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. A slur covers the first six notes. The melody continues with quarter notes F5, G5, A5, and B5, followed by a dotted half note C6. The staff ends with a fermata over the final note.

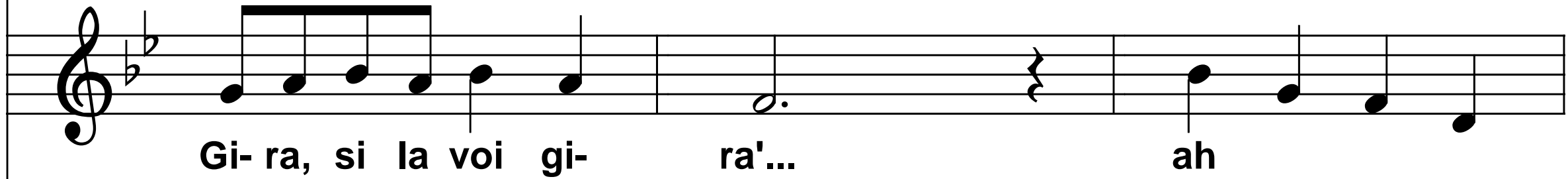
Alto



Gi- ra, si la voi gi- ra'... \

The Alto staff is written in treble clef with a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. A slur covers the first six notes. The melody continues with a whole note F5. The staff ends with a fermata over the final note.

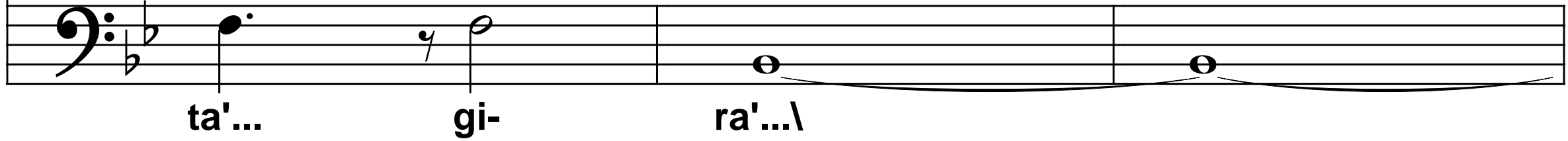
Tenor



Gi- ra, si la voi gi- ra'... ah

The Tenor staff is written in treble clef with a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. A slur covers the first six notes. The melody continues with a dotted half note F5, followed by a fermata. The staff then has a rest for two measures, followed by quarter notes G5, A5, B5, and C6. The staff ends with a fermata over the final note.

Bass

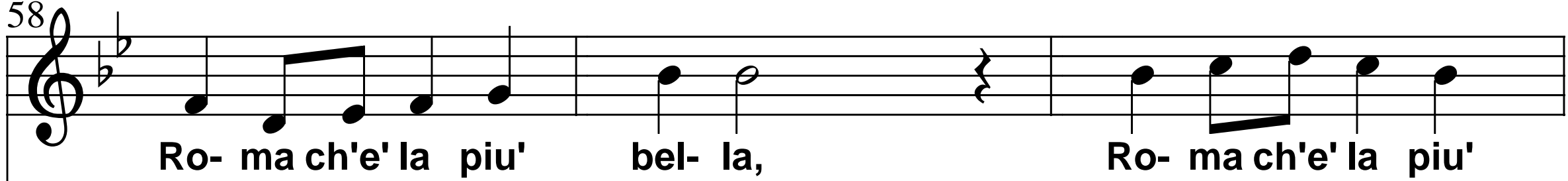


ta'... gi- ra'... \

The Bass staff is written in bass clef with a key signature of two flats. It begins with a bass clef, a key signature signature, and a common time signature. The melody starts with a dotted half note G2, followed by a quarter note A2. A slur covers the first two notes. The melody continues with a whole note B2. The staff then has a rest for two measures, followed by a whole note C3. A slur covers the last two notes. The staff ends with a fermata over the final note.

58

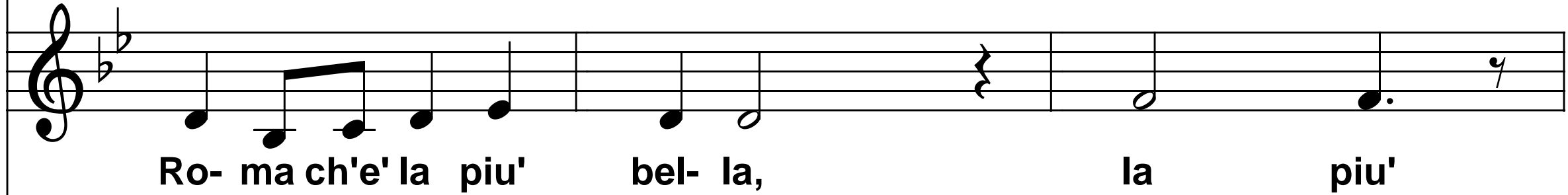
Soprano



Ro- ma ch'e' la piu' bel- la, Ro- ma ch'e' la piu'

The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change. The melody consists of quarter notes and eighth notes, with some slurs. There are three measures of music, with a repeat sign at the end of the second measure.

Alto



Ro- ma ch'e' la piu' bel- la, la piu'

The Alto part is written on a treble clef staff with a key signature of two flats. It begins with a treble clef and a key signature change. The melody consists of quarter notes and eighth notes, with some slurs. There are three measures of music, with a repeat sign at the end of the second measure.

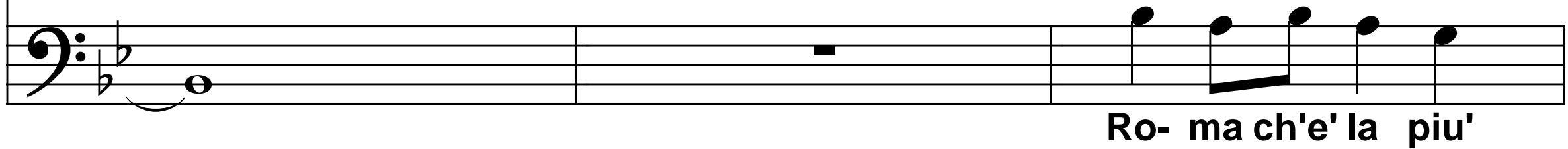
Tenor



Ro- ma ch'e' la piu'... la piu'

The Tenor part is written on a treble clef staff with a key signature of two flats. It begins with a treble clef and a key signature change. The melody consists of quarter notes and eighth notes, with some slurs. There are three measures of music, with a repeat sign at the end of the second measure.

Bass



Ro- ma ch'e' la piu'

The Bass part is written on a bass clef staff with a key signature of two flats. It begins with a bass clef and a key signature change. The melody consists of quarter notes and eighth notes, with some slurs. There are three measures of music, with a repeat sign at the end of the second measure.

61

**Soprano**  
bel- la sei der mon- no, mon- no!

**Alto**  
bel- la sei der mon- no, mon- no\

**Tenor**  
bel- la, sei der sei der...\  
e pen- so a 'no stor-

**Bass**  
bel- la, sei der sei der mon- no

Soprano

Musical staff for Soprano voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are three measures in total. The first measure contains the first five notes. The second measure contains the last note and a whole rest. The third measure contains the first five notes. A fermata is placed over the final note of the third measure.

e pen-so a 'no stor- nel- lo, e pen-so a 'no stor-

Alto

Musical staff for Alto voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are three measures in total. The first measure contains the first five notes. The second measure contains the last note and a whole rest. The third measure contains the first five notes. A fermata is placed over the final note of the third measure.

e pen-so a 'no stor- nel- lo, e pen-so a 'no stor-

Tenor

Musical staff for Tenor voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. There are three measures in total. The first measure contains the first two notes. The second measure contains the last three notes. The third measure contains the last two notes. A fermata is placed over the final note of the third measure.

nel- lo, e pen-so a 'no stor- nel- lo,

Bass

Musical staff for Bass voice. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains three whole rests, one in each measure.

67

Soprano

Musical notation for the Soprano voice part, measures 67-69. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 67 and 68, followed by a half note in measure 69. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4.

nel- lo e te lo man- no.

Alto

Musical notation for the Alto voice part, measures 67-69. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 67 and 68, followed by a half note in measure 69. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4.

nel- lo e te lo man- no.

Tenor

Musical notation for the Tenor voice part, measures 67-69. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 67 and 68, followed by a half note in measure 69, a fermata, and then quarter notes in measures 70 and 71. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4.

...nel- lo e te lo man- no. Tu me par- li d'a-

Bass

Musical notation for the Bass voice part, measures 67-69. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of whole notes in measures 67 and 68, followed by quarter notes in measures 70 and 71. The notes are: G3, A3, Bb3, C4, D4, E4, D4, C4, Bb3, A3.

Tu me par- li d'a-

70

**Soprano**

Tu me par- li d'a- mo- re, io t'a- ris- pon- no

**Alto**

Tu me par- li d'a- mo- re, io t'a- ris- pon- no

**Tenor**

mo- re, io t'a- ris- pon- no

**Bass**

mo- re, io t'a- ris- pon-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 70, 71, and 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of two flats. The lyrics are: 'Tu me par- li d'a- mo- re, io t'a- ris- pon- no'. The Alto part also begins with a treble clef and two flats. The lyrics are: 'Tu me par- li d'a- mo- re, io t'a- ris- pon- no'. The Tenor part begins with a treble clef and two flats. The lyrics are: 'mo- re, io t'a- ris- pon- no'. The Bass part begins with a bass clef and two flats. The lyrics are: 'mo- re, io t'a- ris- pon-'. The music consists of quarter and eighth notes, with some slurs and ties. The Soprano part has a melodic line that rises and then falls. The Alto part has a similar melodic line. The Tenor part has a more static line with some movement. The Bass part has a simple, steady line.

Soprano

Ro- ma ch'e' la piu' bel- la,

Alto

Ro- ma ch'e' la piu' bel- la,

Tenor

Ro- ma ch'e' la piu'... Ro- ma ch'e' la piu' bel- la,

Bass

no la piu' bel- la,



Soprano

Musical staff for Soprano voice. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The lyrics are: Ro- ma ch'e' la piu' bel- la sei der mon- no!

Ro- ma ch'e' la piu' bel- la sei der mon- no!

Alto

Musical staff for Alto voice. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The lyrics are: Ro- ma ch'e' la piu' bel- la sei der mon- no!

Ro- ma ch'e' la piu' bel- la sei der mon- no!

Tenor

Musical staff for Tenor voice. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: Ro- ma ch'e' la piu' bel- la sei der mon- no!

Ro- ma ch'e' la piu' bel- la sei der mon- no!

Bass

Musical staff for Bass voice. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes and quarter notes. The lyrics are: la piu' bel- la sei der mon- no!

la piu' bel- la sei der mon- no!

Soprano

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Alto

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Tenor

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Bass

Can- ta, Can- ta, si la voi can- ta'... gi-

82

**Soprano**

ra'... \

Detailed description: This block shows the musical notation for the Soprano voice part. It consists of two measures. The first measure contains a treble clef, a key signature of two flats (B-flat and E-flat), and a half note chord consisting of G4 and F4. The second measure contains a whole rest. The lyrics 'ra'... \' are written below the first measure.

**Alto**

ra'... \

Detailed description: This block shows the musical notation for the Alto voice part. It consists of two measures. The first measure contains a treble clef, a key signature of two flats (B-flat and E-flat), and a half note chord consisting of G4 and F4. The second measure contains a whole rest. The lyrics 'ra'... \' are written below the first measure.

**Tenor**

ra'... \

Detailed description: This block shows the musical notation for the Tenor voice part. It consists of two measures. The first measure contains a treble clef, a key signature of two flats (B-flat and E-flat), and a half note chord consisting of G4 and F4. The second measure contains a whole rest. The lyrics 'ra'... \' are written below the first measure.

**Bass**

ra'... \

Detailed description: This block shows the musical notation for the Bass voice part. It consists of two measures. The first measure contains a bass clef, a key signature of two flats (B-flat and E-flat), and a half note chord consisting of G4 and F4. The second measure contains a whole rest. The lyrics 'ra'... \' are written below the first measure.